

The Gateway

VOL. LXI No. 5

UNIVERSITY OF ALBERTA, EDMONTON, CANADA

THURSDAY, SEPTEMBER 23, 1971

TWELVE PAGES

SUB HOUSING STARTED

Construction on a 6.3 million dollar Students' Union Housing Building (HUB) began Tuesday Sept. 21, when Students' Union president Don McKenzie and Jim Humphries, Housing Commission Chairman broke the ground with a plow and a team of horses.

The official sod-turning, attended by members of the Board of Governors and General Faculty Council, lasted less than ten minutes. Dr. Max Wyman, President of the U of A commented at the ceremony on the effort that has been put into the planning of the building.

The actual planning of the HUB was started in only 1968, *cont'd on page 3*

NEW ENGLISH COURSES DON'T ATTRACT STUDENTS

by dave mccurdy

A bold attempt by the English department to offer first-year students something with a little more bite than the traditional 200 or 210 has met with almost no success.

The scheme consisted of offering six half-credit courses in first year, of which students could, if they so desired, take any two instead of the usual 200 (a general survey course) or 210 (a terminal course entitled "English Literary Forms"), both of which are full-credit. It was hoped that the majority of first-year students (nearly all of whom are required to take an English course) would register for some of these courses; however, actual enrolment in the

courses was only about 20% of what had been expected. 265 (Studies in the Later English Literary Tradition), 270 (Readings in Poetry), 275 (Readings in Prose), 284 (Canadian Literature in Process) and 290 (The Craft of Writing). The department was particularly enthusiastic about 284, which deals mainly with Canadian literature, written mainly during the last five years, which has not as yet received much public attention; however, in this course, as in all the others, enrolment fell far short of projected figures.

Probably the most serious result of the shortage of students registering for the courses is the amount of work which was, in

effect, wasted. A great deal of time was spent by members of the department preparing these courses, and then many were forced to switch to 200 or 210 (of which 47 extra sections had to be scheduled) at the last minute, having made no preparation whatsoever.

According to Dr. Ben Giorgio, one of the English department members responsible for the half-credit courses, this switching courses at the last minute was particularly hard on graduate students and teaching assistants, "most of whom just don't have the resources at their disposal to prepare a new course in a few days."

Dr. Giorgio said the whole

concept of these half-credit courses will have to be thoroughly rediscussed and re-evaluated before it is decided whether or not to offer them again next year.

What are the reasons for the low enrolment in the courses? About this, Dr. Giorgio seemed quite perplexed. "There are many possible reasons," he said. "For one thing, when we told students at registration that they could do two half-credit courses instead of one credit, many of them said, 'And write two final exams? Are you crazy?' Also, half-credit courses involve more work generally than full-credit courses, and this may have been a factor.

"Don't forget, too, that the half-credit courses require a lot more thought than the old 200 and 210, and it's possible that many students were discouraged by this. Fourthly, a lot of first-years have friends or older brothers and sisters who did 200 or 210, so they know something about these courses, and they'd rather tackle a known evil than an unknown one. Fifthly, some departments, for instance Commerce, still prefer that their students do 210, so they kept 210 as a required course. Finally, I don't think the six new courses got enough publicity. This is partly our fault, but I think it's due in part to an error in the Arts & Science calendar," said Giorgio.

TIME & ENERGY WASTED

"Under the section entitled 'The Degree of B.A. in the General Program' (section 43.1.2 of the Arts & Science calendar), it lists English 200 as a required course in the first year. This, of course, is not the case. I think that perhaps some students looked at this, were given the impression that they had to take 200, and so signed up for it."

Dr. Alan Patterson, Faculty of Arts Secretary, who seemed indignant at the suggestion that the low registration could be partly the fault of the calendar. Finally he produced a form sent out in June to all prospective Arts students by the Faculty of Arts, which listed course options in first year. Included among these options was the option of taking any two of the six half-credit English courses instead of 200 or 210. "This shows that it wasn't the fault of the Faculty of Arts," he said triumphantly. And so it seems.

So the question of why so few students registered for the courses remains a tough one to answer. "We're doing our best to find the reasons and correct them for next year," said Dr. Giorgio. "Meanwhile, a lot of time and energy has been wasted, and a lot of lecturers are inadequately prepared to teach the 200 and 210 classes they now must teach. It's all very frustrating."

ANOTHER RED TAPE P T

As I slid behind the steering wheel of my '66 Chevy, I noticed a windshield wiper had been clogged with some pale yellow paper. Being a curious person I decided to investigate. My heart thumped as soon as I saw it was a pretty legal sort of looking paper. A parking ticket! Well what is two bucks anyway? But looking at the ticket I noticed that the five dollar mark had been circled.

Not being an average run of the mill student, I decided to appeal the case rather than to rip it up and let the wind take care of it. Besides, all final marks are held back till all fines are paid.

My first step was putting myself at the mercy of the parking office, and maybe they would cancel the fine just until I got my precious sticker. I headed towards Printing Services.

After fighting the crowd for fifteen minutes, I reached out and could actually touch a section of countertop. My plea was answered. A person asked me if I needed help. After telling the person that I WAS THERE TO APPEAL A TRAFFIC VIOLATION I was abruptly told to fill out a form and leave it along with the ticket at the desk.

My ego deflated, I tried my best. I told them I was poor, that I had submitted a parking application back on Sept. 7 (today's date was already Sept. 20; date of appeal), that I was a good boy and that I had no bus service. Well, I do have bus service, but I told them, the nearest bus stop was 6 blocks from my house. Upon checking this I found that I lied; the distance was 8 blocks.

I am a lucky boy, because I can force myself to get up at 6:00 a.m. so I can find a spot along Saskatchewan Drive. I

notice this year a lot of no parking signs have taken up a good lot of parking space. Some colleagues of mine say that they get up at 7:00 a.m. and can still find parking along Windsor Drive (with only a nine block walk to classes). The rest of the surrounding zones are two hour zones and they are manned by the city police. They are on the ball.

Every two hours the city police pass by and chalk the car tires. If after two hours, the second chalk mark coincides with the first, you have won an instant ticket. Hint: Move your car every so often so the marks don't coincide and you can park all day.

The parking situation started to bother me so much, that I decided to see someone about it and get an inside story (besides I need my sleep).

I went to the Parking Office

in Printing Services and asked to see someone who could give me answers. The officer sent me to General Services, fourth floor. Here a receptionist, after much thought, decided to let me see Mr. Phillips. Mr. Phillips' personal secretary told me that I could get fact and figures from him, but unfortunately Mr. Phillips told me that he had to attend a meeting at that time. So, he introduced me to Mr. Gordon Bulat, from the outplant operations.

Mr. Bulat said that there were about 5200 stalls available right now, but this number would be decreasing in the future.

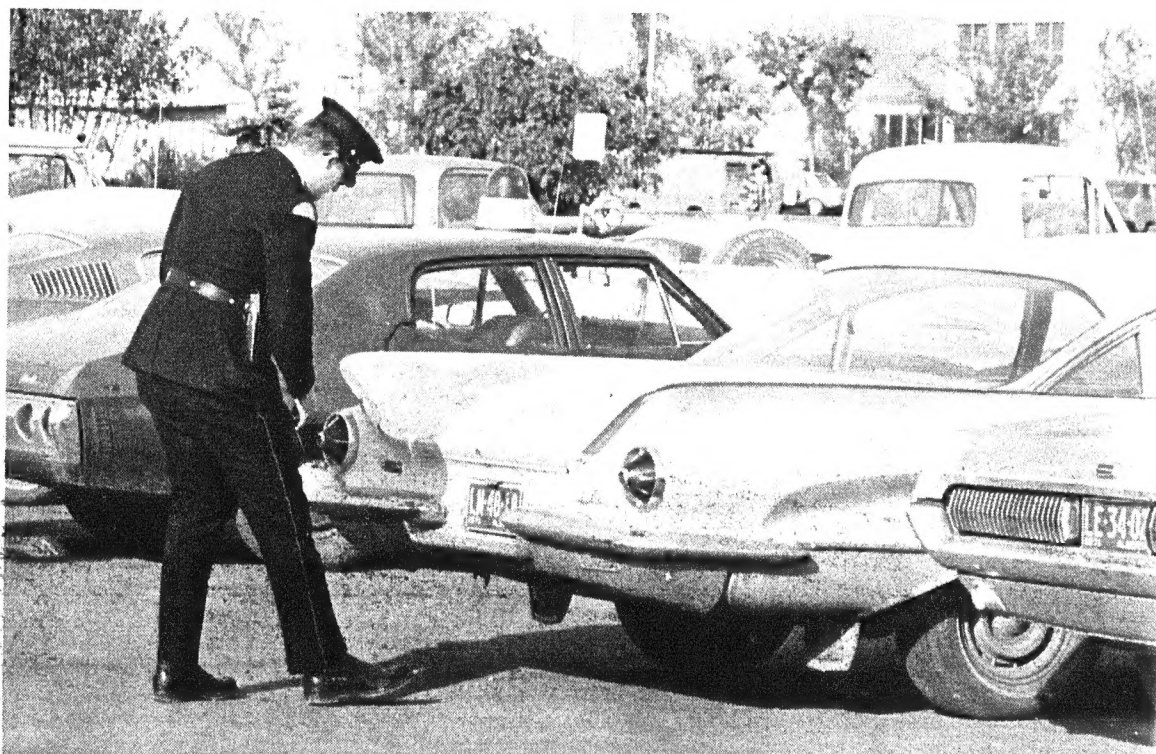
Although buildings have been taking up campus space, Mr. Bulat says that provisions are constantly being made to keep the number of stalls relatively constant. For example: two large car parks have been built with the student

as the major occupant". Mr. Bulat also added that the land in the Garneau area (up to 110 St.) has been purchased by the University and all the old homes are being rented to the students. In the future, this land will make way for more parking and for student housing, which in Mr. Bulat's opinion will help ease the present burden.

Also in the future no cars may be needed at all.

The Household Economics building has provisions to run a subway under it (if the city ever gets going), with a station situated on the corner where Campus Towers is now.

well so much for the future, my problem is now. If it takes them as long to process my traffic violation appeal as it does to process my parking permit, I should have ample time to raise the five dollars.



UN-Classified

Please: Have lost AMBER NECKLACE in SUB or parking lot, translucent, yellow, uneven shaped stones. Please return. If you are a capitalist I'll give reward. It's an old family thing. Please, please, please. Thank-you. Ph. 454-1133 after 5 p.m.

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FRIDAY

New Students Reception

Friday there will be a Chinese Christian Fellowship meeting at 7:30 p.m. in Room 142, SUB. All Chinese students are welcome. Refreshments will be served.

Young Socialists Forum

"The Monetary Crisis — a Socialist Analysis" will be the topic of discussion at a forum in Room 104, SUB, Friday at 8 p.m. Astrid Zajac, executive member of the Edmonton Young Socialist will be the feature speaker. There will be an open discussion after the presentation.

SUB Gallery

There will be a market, display and sale of arts and crafts with music and stuff this Friday about 3 p.m. to 9 p.m. in the hallway outside the Art Gallery. The New Prairie Pals will play at 7:30.

SATURDAY

Young Socialists Local Conference

All interested are welcome to attend the conference in Room 104, SUB at 11 a.m.

Rifle and Pistol Club Meeting

The Rifle and Pistol Club will meet about 12 noon at Eastglen Composite High School. If your interested in shooting, come on down and see what the club is all about.

Sub at 11 a.m.

RATT

Dave Wright will play this Saturday and Sunday. Show times at 9 p.m. and 10:30 p.m.

short shorts

SUNDAY

University Parish

University Parish will meet at St. Joseph's College on Sunday at 6 p.m. (downstairs) for Potluck Supper. Bring food or \$1.00. New members are welcome.

U of A Flying Club

The Flying Club is subsidizing several plane loads for a one-hour flight at 10:00 a.m. Everyone welcome. Call Scott 434-1051.

BORROWING BOOKS ?

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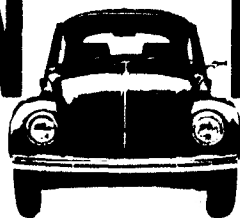
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Subaqua Club

Anyone who missed the organization meeting and wishes to join can do so by taking the club medical in Room 148, Kelsey Hall between 9:30 a.m. and 4:30 p.m. on Sunday. The fee is \$3.00. The first class starts on Monday at 8:30 in PE 124. Bring a bathing suit to the class. The first lesson will be training in snorkel and scuba diving.

MONDAY

CIC

The first meeting of the Committee for an Independent Canada will meet Monday at 7 p.m. in SUB 104. Everyone is welcome.

Grad Students' Wives

The Graduate Students' Wives will hold their September meeting on Monday at 8 p.m. in RATT. Guest speaker will be representative from STOP. For information, phone 435-5504.

SFCP

The Students for Christian Perspectives will feature guest speaker Andy Denotter on Monday at 7:30 p.m. in the SUB Meditation Room. The topic will be the "The Historians Hodge-podge: Quebec, a Case in Point".

CUSO

Come and learn more about CUSO and work on the Student Committee. The meeting will take place on Monday at 7:30 p.m. in Room 219 Central Academic Bldg. Coffee and International foods served FREE.

Diving Team

The Golden Bear diving team (spring board) tryouts will take place on Monday at 4 p.m. in the West Pool. Diving and Gymnastic experience is necessary.

Women's Liberation

The 1971-72 Planning Meeting of the Women's Liberation will take place Tuesday at 8 p.m. in SUB 104.

SUNDAY LET'S GO TO AN ODEON THEATRE TONITE!



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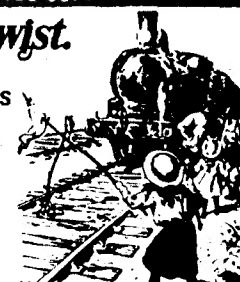
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BC STUDENTS TO PROTEST AMCHITKA

VANCOUVER (CUP)--The United States border with BC will be blocked Friday by students and community people protesting the proposed Oct 2 test of a nuclear warhead at Amchitka island in the Aleutians off Alaska.

The five megaton warhead, designed for use with the Spartan anti-ballistic missile, is

intended to defend the U.S. by meeting incoming enemy missiles and detonating them over Canadian territory.

Initiated by the University of British Columbia Student Union, the demonstration will mark the second time the border has been closed by students protesting nuclear testing on Amchitka.

The first was in October,

1969.

"This is more than just a protest against the test itself", Student Union president Steve Garrod said Monday. "It is against the complicity of the Canadian government in regard to the US military structure, which has no consideration for the Canadian people at all."

Garrod said the Atomic Energy Commission's proposed date for the test is not binding and can be changed by US president Richard Nixon at any time.

"All he has to do is to give 24 hours notification of the cancellation of the test" he said.

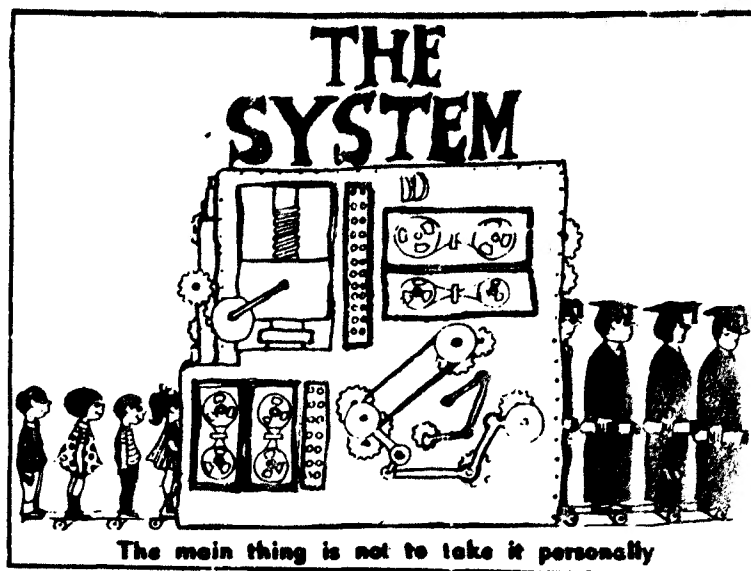
The Student Union has announced a moratorium on classes Friday afternoon to allow students to attend the demonstration.

The UBC students plan to block the border at the main crossing near Blaine, Washington, directly south of Vancouver.

A crossing at Sumas, about 40 miles east of Vancouver will be blocked by students from Vancouver City College and Douglas College, a Fraser Valley community college.

The University of Victoria plans a simultaneous closing of ferry terminals connecting with US ports. Simon Fraser University Student Council has also endorsed the border blockade.

Buses hired by the UBC Student Union will carry students to the border protest.



more short shorts

MONDAY

Scottish Dance Club

The beginners class of the Scottish Country Dance Club will start at 8 p.m. in Rooms 239 and 243, Central Academic Bldg. Bring light shoes pumps or slippers.

UWC Membership Coffee Party

The University Women's Club will hold their membership party at Molson's Fort Edmonton, 121 St. and 104 Ave. on Monday at 7:30 p.m. The women candidates in the coming civic election will speak. Phone 439-5828 for information.

TUESDAY

Go Club

The Go Club is now in its fourth year. If you wish to learn this fascinating game come to the first meeting on Tuesday at 7:30 p.m. in the Meditation Room, SUB and find out what it is all about.

Dagwood Supper

"De-cultivate your faith" will be the topic discussed on Tuesday in RATT at 5 p.m. Guest speaker will be Diane North, just back from Biafra.

WEDNESDAY

Debating Society

There will be a general meeting of the U of A Debating Society, Wednesday, Sept. 29 at 7 p.m. in SUB 104. Everyone is welcome.

OTHERS

The Students' Union Theatre presents an experimental, involvement drama conducted by Gerry Thurston and Mel Blitzer on ten consecutive Thursday evenings from 7 p.m. to 9 p.m. in the Students' Union Theatre. The workshop is restricted to twenty participants only and no audience is permitted. The workshop embraces elements of movement, improvisation and collage. The cost is \$10.00 for ten sessions with the first session on Thursday, Sept. 30. Advance registration is available at the Scheduling Office, main floor, SUB. Phone 439-0729 for information.

Edmonton Symphony Society

The Women's Committee of the ESS will sponsor a concert preview on Friday October 1, at Molson's Edmonton House, at 9:45 a.m. Coffee will be served. Everyone is welcome. Special guest will be Bernard Turgeon, the guest artist at the weekend concert.

B'Nai B'Rith Hillel

The B'Nai B'Rith Hillel Foundation will sponsor a Wine and Cheese Party at the home of Eddie Rosenberg, 8512 Buena Vista Road on Saturday, October 2 from 8 p.m. to 1 a.m. Attention all Hillelites!

Underground Film Festival

SUB Theatre presents an Underground Film Festival on October 2 at 6:30 and 9:30 p.m. in SUB Theatre. Students- \$.75, non students- \$1.00


SUB Housing Continued.....

basis. The apartments are arranged on either side of an enclosed pedestrian mall. The mall will include a grocery store, drug store, laundry and other services. All apartments will have kitchen and bathroom facilities but no furniture. The building will also serve as a major covered walkway between several other University buildings such as Tory and St. Stephen's College.

The Housing project is expected to be ready for occupancy in September 1972. Although it is a small step towards solving the problem, the additional facilities undoubtedly will help to alleviate the critical housing shortage on campus.

although the ideal of adequate housing facilities has been around for a long time. When the planning stage of the project was completed in 1970, the money was not available. Construction had to wait until a 5% million dollar loan at 9% per cent from Royal Trust was obtained.

The new complex, located at 112 St. and 89 Ave., will provide apartment-type housing for up to 1000 students. The HUB will consist of four- bedroom, two-bedroom and bachelor apartments and will cost a planned \$160, \$120 and \$80 per month. The cost per bed will be related to revenue though and will be on a financially self-sustaining




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CIC!

"A Long Term View of Canada's Oil and Gas Resources and Requirements" will be the theme of a forum organized by the Committee for an Independent Canada at the Edmonton Art Gallery, Churchill Square, on Monday, Sept. 27 8:50 p.m. Dr Kenneth North, the well-known Petroleum Geologist of Carleton University, and Dr. James Ryan, Assoc. Prof. of Chemical and Petroleum Engineering of U of A will speak. Question period follows. Admissions free.

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Government, Science and Society

Today "relevance" is invoked as an incantation whose very sound, it seems to be thought, will create relevance out of literally nothing. No one is against relevance any longer. Indeed everyone is willing to talk about it like the weather and to talk about it favourably like motherhood. But it all comes to more talk and more talk and no action.

Scitec wants to be relevant by its actions, not its talk. Scitec is the Association of the Scientific, Engineering and Technological Community of Canada and it wants to bring scientific, engineering and technological expertise to bear on the matters at hand which is what "relevance" means. (All references to "science" refer to "science, engineering, and technology".) Scitec wants to bring science to society and society to science.

The Federal government has recently taken a considerable interest in science as indicated by the creation of the ministry of state for science and technology partially in response to the work of the Senate Special (Lamontagne) Committee on Science Policy. Soon this interest will effect all of us who are students of a science. Eventually this interest will doubtlessly effect all of us as citizens due to the economic and social importance of science.

In its hearings the influential Lamontagne committee challenged scientists to fashion a common voice with which to speak to and hear from the public through government. Scitec aims to be just such a parliament of science. Starting from scratch Scitec has already drawn its umbrella over some sixty scientific associations with thousands of members who together constitute a good part of the Canadian scientific community.

While Scitec is beset by the organizational problems that inherently go with so ambitious an undertaking, once Scitec gets a chance to speak many of these problems will disappear. That

Scitec will receive a careful hearing is assured. At the very least government officials and the science minister will find Scitec's compression of its sixty member and thousands of individual voices into one channel, if not one voice, a great convenience. Further the scope, size, and prestige of Scitec's membership is great enough to insure respect from government. Scitec will get a fair hearing.

Scitec hopes to try its speaking voice on volume two of the Lamontagne report which is due anytime. Within forty-five days of the release of volume two Scitec will hold a seminar on it. Significantly, the Lamontagne committee has agreed to participate in this seminar. This will be the committee's first public forum for volume two. Then within six months of the release of volume two Scitec will present to the committee a collected and codified set of critiques of the report drawn from over one hundred scientists from across the range of Canadian scientists. For the moment Scitec has struck a committee to comment on the terms of reference of the science ministry before it goes fully into operation. In the meanwhile, at the invitation of interested parliamentarians, Scitec has already established a parliamentary liaison committee to discuss scientific matters relevant to the formation of public policy.

Besides reacting to government's actions Scitec continues to devote a good part of its energies and most of its money to its environment affairs committee. Last year this committee sponsored a conference called "Heritage Tomorrow". Significantly, a number of government officials including the Minister of the Environment attended this conference and heard detailed critiques of environment problems and policies. Now this committee will be focusing on the MacKenzie pipeline and population policy. In addition Scitec has an abiding

concern with the production and utilization of high qualified manpower.

Now and more so in the future, the attention which government shows Scitec causes Scitec's prestige to grow both with non-member associations and scientists and with nominal member association and scientists. This rising prestige will attract more associations to Scitec's umbrella and elicit more support, primarily but not exclusively financial, from member associations.

All of this though will take time. The most difficult period for Scitec is the present waiting period until it gets chance to speak to the minister and volume two. Then the capabilities of Scitec will be tested.

Scitec is anxious to have student participation generally. In the past rules have been bent to ensure student involvement. At present, however, a general unawareness of Scitec and the cost of travelling to Scitec meetings have together curtailed student participation. "Students" means only graduate students in Scitec's present view. Though presumably an undergraduate, special student or non-student altogether who belongs to a Scitec member association by subscribing to a member's journal is thereby a member of Scitec entitled to all privileges of Scitec membership regardless of student status.

Scitec is going to get its chance to speak out on the principle and practice of government in science and the role of science in society. If it is persuasive, it may even get a chance to act too. What it says and how well it says it are up to us as Canada's scientists both now and tomorrow.

Further information about Scitec is available from me through local 4726 or 466-5305, or directly through the Scitec head office at Suite 906, 151 Slater, Ottawa 4.

Michael Jackson
Department of Political Science

LETTERS

Dear Editor,
I would like to make a few comments about the management of the Bookstore. Last week I visited the store to purchase a pair of running shoes assuming that since the Bookstore was a service to students and since they supplied equipment for a large Phys. Ed. Department, this item would be cheaper there than at local retail outlets. I found the cheapest pair of running shoes selling at \$14.95. When I asked one of the salesclerks why they were so expensive she told me to consult one of the "managers" — a man identifiable by the expensive walkie-talkie he carries around with him. He informed me that they were a dollar less than those at the Bay and their cost price was \$13.95. This seemed hard to believe because then the Bay would be only marking them up \$2.00 to \$15.95 and I know that this is not their policy. When I expressed my disbelief the "manager" asked me if I wanted to see an invoice. I replied "yes" and he disappeared only to return to say that he could not find the invoice! Meanwhile I investigated the prices of posters and poster hangers which interested me since I own a business myself and know the cost prices of these items and deal with some of the same companies. I found, for example, that poster hangers retail at \$.98 a pair when their cost to the Bookstore is approximately \$.35 (they receive a 50% discount on purchases over \$50.00 and an additional discount granted to educational institutions which ordinary businesses do not get). Posters were also marked up similarly. Why are these items marked up so excessively? Is the Bookstore a profit making business or is it a service to students and faculty subsidized by the University? If it is a service to students and faculty, why are so many things sold at "competitive" prices or higher (as with posters which I can afford to sell more cheaply in my store) and not less than the prices at other stores?

Apparently the Bookstore was in the hole last year for about \$14,000.00. How can this be at these prices, with such a large volume and a captive market of about 20,000 people? Where is the money going? Is it going towards the salaries of the management? Is the Bookstore paying taxes? Is it paying rent and utilities which other businesses do pay and which account for a percentage of the markup? If the Bookstore does not have these expenses why are such markups necessary? I would like to suggest that the Students' Council appoint a committee to investigate the whole management of the Bookstore. I further suggest that the kind of management which presently exists is not necessary, that it should be abolished, that the Students' Union take over the management of the Bookstore and organize it as a students' cooperative. This has been successfully done at other Universities.

Izabel Soliman
Grad Student
Education

Dear Bob,

Your reference to me as Commerce Rep in you last issue can only mean one of the following:

1. Your paper is two years out of date (I was Commerce Rep on the Leadbeater Council), or;
2. You believe I've killed my good friend Rob Spraggins (Commerce Rep) and assumed his duties as well, or;
3. "You just plain goofed"

Now it's fall and fall is a beautiful time of year and all mistakes are forgiven.

But would you do me a favour?

Please tell the Law Students that I'm working as hard as ever and also that I have Not sold their franchise down the drain.

Thanks Bob,

Gerry Riskin
Law 2 (?)
Law Rep (??)

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STAFF THIS ISSUE

No! No! A thousand times no! That is what we said to the latest attack on our honor by the heinous minions of the office down the hall. We had decided to hold up our wick, man, and we had the light! Those illuminati present were Dennis Windrim, Elsie Ross, Bob Blinding flash Blair, Ross Harvey, Tyler Overton, Reta Johnson, Colette Forest, Ken Bird, Lana Yakimchuk, Beth-the-lady-of-the-lamp-Nilsen, Dick Nimmons, Bud Joberg, Dalter Sprado, Ron Yakimchuk, Dawn Kunesky, Winston Gereluk, Dennis Zomerschoe, Ann Parker, Karen Moeller, Karen Campbell, Henri Pallard, Dorothy Constable, and Bob Beal, not to mention, of course, your ever-loving, liking, and lighting snake, Harvey G. (for Golden Glow) Thomgirt.

Editor-in-chief Bob Beal
Sports Ron Ternoway
Advertising Percy Wickman

News Elsie Ross
Production Bud Joberg
Photo Barry Headrick
Don Bruce

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AMCHITKA

Sometime soon, unless U.S. President Nixon changes his mind, the largest nuclear test ever will take place on an island off the coast of Alaska.

Not only is there danger of nuclear radiation being released as well as the possibility of tidal waves and earthquakes, but the gravest danger of our allowing such a test to take place is that it allows the US to continue exploiting all it can of the rest of the world while, seemingly, to prepare to destroy the world entirely.

As the article on pages six and seven points out, any protest against the test must also be a protest against American economic and military imperialism in general. This test is simply an extension of "the American way".

The US authorities have few real reservations about such tests even though Congress has just passed a resolution banning the test unless the president gives his direct approval.

After the 1965 test at Amchitka, the Atomic Energy Commission released a report which advocated doing a study of the widespread Canadian protest of the test. However, as it turns out, the AEC had no qualms about the morality or usefulness of the test, they just wanted to discover how to stifle dissent.

This report says the study should be made "as a means of judging whether similar opposition is likely in the future and perhaps to find means to counteract such opposition." And it adds that it "might reveal how the protests were inspired or financed; by whom; whether they resulted from a generally anti-U.S. attitude; or were centered entirely on AEC."

Whether the test goes off or not, we must actively oppose the political and economic structure which not only allows such tests, but seems to make them necessary.

We can begin our protest of this anti-human, necrophilic system by actively demanding an end to American economic and cultural domination of Canada and Quebec. The problem, after all, is American imperialism taking the form in this case of blatant disregard for the welfare of the people of the world. We can fight this disregard by fighting American domination of our homelands.

If the test takes place we must organize mass demonstrations against the American corporations which control our way of life. We must attempt to block the border on the day of the blast.

OIL RESOURCES

The question of Canada's natural resources is a ship that continues to be tossed on the waves of political controversy. Conspicuously absent is a ballast of scientific facts that those involved in the dispute could agree on. We welcome therefore the Committee for an Independent Canada's initiative in inviting Dr. Kenneth North (see ad in another part of the paper) the noted petroleum geologist at Carlton University to speak in Edmonton.

Dr. North will be here after delivering a paper entitled "A Sane Look at Canada's Oil Resources" at the Annual Convention of the American Petroleum Engineers Association in Banff this weekend. The topic is of paramount importance to Albertans.

And CIC affairs are never dull. The performance of their inebriated moderator at their last outing, a provincial election forum on resources, highlighted an otherwise dull campaign.

Someone

suggested we do an editorial on the inane handbook, "The University Primer." Students' Union has spent our money for. Others suggested we ignore it and hope it really doesn't exist. Democratic feeling being somewhat prevalent among the Gateway staff, we compromised.

D. B. Letter

Dear Bob:

The posters for Percy Wickman! I personally don't mind the choice of candidate, however, Bob, you know as I know that political advertising or soliciting (Students' Union elections not included) can not be permitted in the building. Once again, if you wish those posters to remain, take them from the windows and put them in the General Office, if that is agreeable to the General Office staff.

If you no longer require the posters, as signified by leaving in the window, we will gladly remove them for you tomorrow at 4 p.m.

Doug Black,
Coordinator Student Activities

impending suicide so that students of this university might have an opportunity to consider a replacement to fulfill your important role in supplying services and morals to them.

Sincerely,
Harvey G. (for Goldbrick)
Thomgirt.

GFC Again

The following is taken from the minutes of the GFC Executive Committee meeting of Sept. 8th:

Members had before them copies of correspondence which had passed between Mr. P. Arnold, Executive Secretary of N.A.S.A. (Non-Academic Staff Association) and the President. Mr. Arnold's letter of September 3, 1971 was as follows:

"In reply to your letter dated September 1, 1971, relating to Special Constables, it is true that the new Government of Alberta has indicated that they will revise the new Police Act, but this will be some time after January. At this time the existing Police Act is in force, and the ruling of Mr. Gerhart was that the warrants now held by our Special Constables are no longer valid and that the responsibility of policing the University is with the City of Edmonton Police.

It is my opinion that General Faculties Council cannot declare by a majority vote that the Campus Security Constables will remain as Special Constables when the act states that they are not. It also makes the work of the General Faculties Council Committee on Campus Security Policy very hard if in fact the Campus Security personnel are not Special Constables.

It would appear that the solution could be that the Campus Security Force revert to Campus Patrol type operation and leave out the police work until such time as the act is changed, but I think General Faculties Council should be involved and by leaving it until the act is changed leaves Campus Security personnel in limbo."

The Chairman (University President Wyman) informed the Committee that he had already indicated to Mr. Arnold that it was premature to take any action until the new Government had declared its intentions concerning the new Police Act. In view of Mr. Arnold's reply to him, however, he wished to bring the matter before the Executive Committee.

It was MOVED by Dr. Davey, seconded by Dean Coutts, that this matter be deferred until the incoming Government clarifies its intentions concerning The Police Act.

As is usual with matters that demand immediate attention, the GFC Executive passed the motion and, as Arnold pointed out, have left Campus Security personnel in limbo. This time they did not even refer the matter to a committee.

Dear Doug:

We were immensely pleased to receive your letter, addressed to our editor, concerning the Percy Wickman posters which you noticed in the window of our office. The Gateway is always glad to have members of the Students' Union Executive or Students' Council take notice of our activities and respond by some form of communication.

We were glad to hear that you approve of our choice of candidate. There is so much criticism of the press nowadays that we were beginning to believe that there was no longer anyone who thought we had a constructive role to fulfill in our appreciation of our much beleaguered social system. Someone out there loves us after all!

We appreciate the concern you have shown over the past few months to make our windows more attractive both to us and the other students who use the building.

When you asked that the beer bottles which formerly occupied a place in the Sports office windows be removed because they might offend the people walking below, we complied because we had to agree that they were not nearly as aesthetically appealing as those in the CKSR windows which you allowed, with much ado, to remain.

When you asked that "The Gateway" sign be removed because it was hanging at an angle in the window and was, therefore, unattractive, we removed it because it would not fit in the window if it was straight.

When you asked that the Tim Christian NDP posters be removed during the recent provincial election because they might upset other people using the building, we refused because we really could not understand the logic of your request and because we tend to have strong political beliefs and like to advertise them.

We are happy, though, that you were able to find one of the Students' Union employees to take the Christian posters down and save the students from being subjected to political propaganda.

We wonder, however, about your apparent desire to be the guardian of the morals of the students who use their building.

As to your request to remove the Wickman posters, we find that we get such continuing pleasure in their use in the windows that it would distress us sorely if they were to be removed before we were finished with them.

Since we assume that you have the moral courage to attempt this act yourself, we merely request the right to print the news of your

AMCIT

The planned explosion of a five-megaton nuclear warhead at the bottom of a 6,000-foot hole on Amchitka Island in the Aleutians by the US Atomic Energy Commission is indeed an outrage. This much the wave of protests by concerned citizens, ecology freaks, scientists, trade unions, politicians, and even, unlikely protesters, the Real Estate Board of Vancouver, makes clear.

Even the Canadian government, never a forceful critic of American policy, as, through the mouths of its External Affairs and Environment minister, called for the cancellation of the Amchitka blast.

Yet the AEC and the Pentagon assure the American public that "the alternative to not testing this particular explosive would be to make impossible the development of nuclear weapons technology of significance to our national security requirements." Neither Congress nor Richard Nixon, an old spokesman for the military-industrial complex, are likely to over-rule this.

However, any protest against Amchitka that is to raise people's consciousness and lead to significant change must be directed against the very structures of continentalism and imperialist integration, of which Liberal governments from Mackenzie King's to Trudeau's and provincial

Beyond these, the United States has developed a fantastic nuclear force, not simply as a defence against "aggressive" Soviet or Chinese policy, but as an instrument for reinforcing its hegemony over the so-called free world.

The role of Canada in all this has historically been to support the United States. In the post-war period, the Canadian government accepted a defence alliance with the US, in Europe and Asia, as well as in North America, and came to integrate Canadian defence policy, especially air policy, into a continental, i.e. American-controlled, framework.

Continentalism in defence, of course, went hand in hand with continentalism in economics. The post-war period had seen a massive

The point of this brief history is that it sets out the evolution of defence relations between Canada and the United States, and the American policy, following its losses in Vietnam, towards the Soviet Union in recent years, but also, as if anything, the Canadian emphasis on defending the North American continent, hence the American nuclear arsenal.

The most significant addition to the American arsenal in recent years has been the ABM. The centerpiece of this elaborate defense system is the Strategic Defense Initiative (SDI), which is designed to intercept and destroy incoming ballistic missiles between \$5 and \$50 billion. SDI is a highly controversial program, in part because it is seen as a potential arms race in space. It is also criticized for its high cost and for its potential to destabilize the strategic balance between the United States and the Soviet Union. The ABM system is also seen as a potential threat to the arms control agreements that have been negotiated between the United States and the Soviet Union. The ABM system is also seen as a potential threat to the arms control agreements that have been negotiated between the United States and the Soviet Union.

The bases for the ABM are the United States Secretary of Defense, Melvin R. Van der Riet, was asked by the Senate Foreign Relations Committee in 1969, whether the United States has any voice over the use of nuclear rockets, or H-bombs over her territory, in the event of a nuclear war. He bluntly replied: "The Government has no veto power over the use of nuclear rockets, of any kind, nor over the use of nuclear weapons of any kind, nor over the fact that nuclear war may explode over Canadian soil."

CHITKA

Perspective

ect invest into Canada, which is continuing, of who's the Canadian economy, to the US

had the her consequence of leading to ence proin, so that Canadian arms found m, even Canadian representatives on the Commis such as Blair Seaborn, became rican have to Hanoi.

brief his that it sets the stage for present ween Can and the United States. To be sure, owing its es in Vietnam, has begun to look ar, but as, if anything, meant a greater g fortress ica, hence on development of the hal.

ater, not economic penetration of Canada, can inter Canadian resources such as water mistically a continental energy policy.

ant add to the American arsenal in recent M. The of this elaborate network of missiles, st and se rike ICBM's, will range anywhere 0 billion ially, it involves using Spartan nuclear we, to intercept and destroy enemy Canada, orter Sprint missiles to back them

ABM are the United States, and when the nse, Melv d, was asked at hearing of the US ons Com in 1969, whether Canada would the use of rockets, which would detonate territory, luntly replied: "The Canadian eto power y kind, no matter how close the border a te the fact the anti-missile could n soil."

The Canadian government, far from expressing misgivings about the ABM, equivocated. Trudeau reversed his position, following his visit to Nixon in 1969, and a year later Donald Macdonald, Canadian defence minister, in an interview with the Toronto Star, stated: "It is better to have nuclear missiles intercepted over James Bay than over Montral and Toronto. Canada would accept ABM's on Canadian soil only with 'deep regret', but this might have to be considered."

In the meantime, the Canadian Defence Research Board and other bodies had participated in secret research for the ABM for eleven years, and Canadian radar stations were involved in relaying information for the ABM system.

We come then to Amchitka, whose purpose is to perfect the nuclear warhead of the Spartan missile. Having refused to condemn the ABM system, tout au contraire, the Canadian government is in a strange position to attack a test which seems logically necessary for the Spartan warhead. It is somewhat reminiscent of Diefenbaker's refusal of nuclear weapons for Bomarc missiles which he himself had accepted.

If one is to be colonialist in one's defence policy, there can be no half-way measures. One either rejects a policy of continentalism in defence and proceeds accordingly, or one stands passively on the sidelines, a spectator and victim of American strategy.

The recently published Canadian white paper on defence is loud with words about independence and sovereignty. But when one examines the substance of this document, the only significant changes in emphasis are the ominous passages about the role of the Canadian military in policing internal dissent, as in Operation Quebec last October.

On fundamentals, the white paper repeats the old shibboleths that "co-operation between Canada and the United States in the joint defence of North America is vital for sovereignty and security."

The purported enemy for Canada remains the Soviet Union, or perhaps China, launching a strategic nuclear attack against the United States. That the real threat to Canadian sovereignty and independence may come from the United States is never mentioned

To mobilize protest against Amchitka, therefore, it is not enough to frighten people with visions of nuclear radiation and tidal waves. The simple truth of the matter is that Amchitka is perfectly rational, if one accepts the logic of nuclear deterrents and continental defence alliances.

It becomes irrational, only when that very logic is put to question, and when one begins to demand Canadian disengagement from the American empire.

Recently, France began to conduct a series of nuclear tests in the Pacific, despite the protests of a large number of South Pacific nations. Peru, unlike the others, was prepared to back up its protests with action, threatening to cut off diplomatic relations with France and Latin America. The French promptly cancelled the remainder of their tests, an admission of the effectiveness of Peru's action.

One can hardly imagine Trudeau's government even wet-dreaming a break in relations with the US. But it is not by Canadian ministers going hat in hand to Washington, begging for favours, that we can assume control over our own political economy, defence policy, environment, or what have you.

The answer to Amchitka is not mealy-mouthed statements from Ottawa and petitions to Nixon, but the sundering of Canada's defence alliance with the US, beginning with the radar lines and NORAD.

The answer to American national interest is Canadian national interest, not, it must be stressed, for the benefit of the colonial-minded ruling class, but for the Canadian and Quebec people.

If the Amchitka blast takes place, large mass demonstrations at various border points across Canada in early October, to make it clear that Canadians will no longer simply buy American defence policy second hand, would be one step towards such an independent position.

Another would be vigorous protest against the Canadian and provincial governments, such as B.C.'s, whose policies integrally support the closest inter-relationship between Canadian and American capitalism, and make Amchitkas as much a part of Canadian as of American policy.

When Canada has stopped defining its defence policy in terms of supporting the American nuclear deterrent, we will be in a hell of a better position to protest.

Thanks to The Ubysey from whom we lifted this article as well as the design.

ORCHESTRA

The University Symphony Orchestra will be getting itself together again this year on the night of Monday, September 27 from 8:00 to 10:00 in Room 142 of SUB.

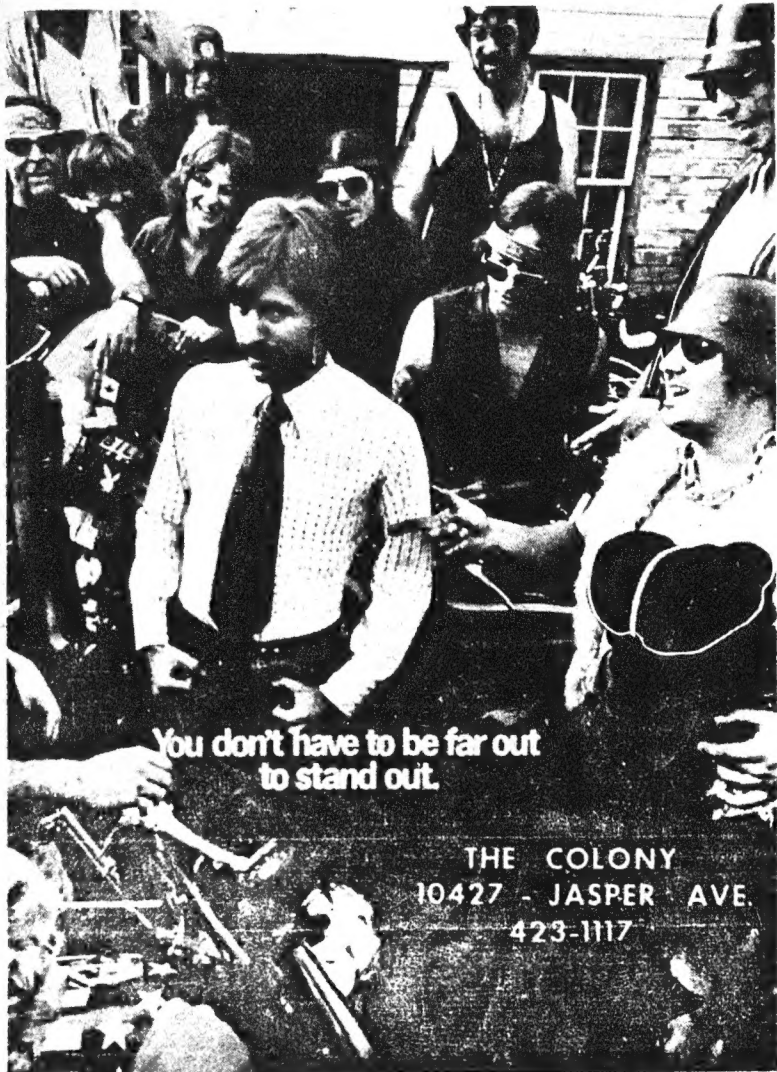
The orchestra will be run along different lines this year and its program will differ markedly from that in previous years.

For one thing, there are no concerts planned for this year—unless the membership decides otherwise. That's the keynote for the organization of the orchestra this year, what the members themselves want.

The orchestra is being set up to provide more personal enjoyment for each individual member. Members will choose whether they want the orchestra to remain or split into smaller ensembles, they will decide what music they want to play, and they will decide when they want to play it—attendance is not compulsory.

Ted Kardash will again be conducting the orchestra.

So if you're interested in orchestral music, why don't you check out the orchestra Monday night and maybe give it a try?



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COFFEE SPOONS

by David Schleich

They still won't believe me. Four times now I've had my eyes examined. I even had them give me more long and boring psychological examinations. They insist I'll be all right if I only try to co-operate, to see things a little more objectively.

— Take a rest, they advised. Too much strain.

For a while now I've been accepting the idea that perhaps the stuff really wasn't oil.

— Where does it happen? Dr. Sinder asked me.

— On Tuesdays in the law school cafeteria and sometimes on Fridays in the basement of Assiniboia Hall.

— But really now, oil? Are you sure it isn't honey, or perhaps some sort of clear, thick tea? Or maybe it's beer they're drinking. They could be drinking beer, you know.

— No, damn it. Not only can I see the stuff, I can smell it as well. Look. You put in a dime and the machine spits out oil. Just like Pepsi Cola if you please. Those guys chug-a-lug the stuff like they were dying of thirst or rusty hinges.

— Surely it makes them ill? Do they wrretch?

— No! That's what makes me scared. They go sit down with the stuff and slurp! it's gone. They get up, all at once and then, single file, out the door. The smell of oil is left everywhere.

Even Dr. Sinder laughed. Gave me some pills.

Finally I went to see old Dr. Fangel, the head of the psychiatric wing at the hospital. I came early. He didn't seem to mind. Everything was very relaxed. He sent for his secretary. We had been talking for about an hour when she came into his office.

— Some coffee for this young man Miss Threinwun.

— And for you sir, she asked the Doctor?

— The usual, he answered. Is it time?

— Yes sir, she answered, and flowed out of the room.

— Now, where were we, he continued. Oh yes . . .

and we talked for some time before the secretary came back carrying a tray, two cups, both steaming hot.

The phone rang. Doctor Fangel spoke for a moment and then left the office. I could see he was talking to his secretary. Then another man came into the outer office. They shook hands and began talking. I turned to my coffee absently. It was then that I noticed the strange colour of the Doctor's coffee. The odd smell lured me closer. I picked the cup up. Clear, hot, thick, greasy, yellowish — smelled like oil! But I wasn't absolutely convinced. I sipped at it. OIL! Hot, thick, three-in-one oil.

I ran wildly, madly, confused, lonely, desperate from the Doctor's office. When I picked myself up after running into the secretary near her desk I turned only for a second, long enough to see that she was on the floor, hurt or something, smoking at the mouth, sparks from her nose sprinkling all over the carpet.

LENNON

With the release of his first album, *Plastic Ono Band*, Lennon had little difficulty in surpassing the premiere solo efforts of the other ex-Beatles. And again with his new release, *Imagine*, he seems to be en route to a second round victory.

Whether it is coincidence or not, the timely releasing of his recordings has been effective. An enclosed photo of Lennon grasping the ears of a pig leaves no doubt that it is a put-down of Paul McCartney's *Ram* LP. His distaste for Paul is not concealed in the material either, as in the cut "How Do You Sleep?"

There is good variation in the music as more care has been used to produce a more earnest attempt. Nicky Hopkins' fluent piano supplements Lennon's own and George Harrison contributes with guitar. A string section backs up the group on many cuts — a device made popular by the Beatles — and this has varied effectiveness.

The lyrics are basically simple yet they are very powerful. Poetry is a word which well describes Lennon's style of writing. The overall impression of the lyrics leaves me feeling that Lennon has stepped down a bit from his personal tower of martyrdom to one where he issues more generalized but still venomous statements. Many songs are excellent ("Crippled Inside", "Gimme Some Truth", "How Do You Sleep") and confirm the once-held concept that Lennon was the Beatles. Only a couple could use more polish ("It's So Hard", "Jealous Guy") but all together, the performance is very good.

The opinion as to why Lennon's first album did not "go" is varied, but certainly *Imagine* should gain its due recognition. If you have always liked John Lennon's work, both with the Beatles and solo, then you are sure to enjoy this album.

— Sandy Campbell

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TAKE TWO

In the total absence of any new films in town worth talking about, I'd like to make some further comments on two of my previous reviews: a response perhaps to some of those who have looked at me with bewilderment and said, "Scobie, we haven't been seeing the same film!"

Incidentally, I might point out that it is a bit odd that Edmonton theatres should have brought together two films about which I have such extreme views, one way and the other, as *McCabe and Mrs. Miller* and *Carnal Knowledge*. I don't normally go around touting films as "America's greatest", and I am fully aware that this kind of rave review often raises an audience's expectations so high that they are bound to be disappointed. This is especially true of *McCabe and Mrs. Miller*, which in some ways does not really open out its splendours until at least a second viewing.

That is one of the dangers of reviewing. Another is that, for reasons of space, some passages get cut out of your reviews. I'd like to take this opportunity to

restore a few lines which had to be dropped from the middle of my review of *Carnal Knowledge*.

"What is most puzzling about Nichols' success with the present generation is that his films are all based upon a hatred and loathing of human sexuality. He has never been able to present a convincing female character. As soon as the situation develops to the point where further development would mean an effort of sympathetic emotional understanding, Nichols abandons his characters and retreats into making slick, shallow satirical points. This is clearly illustrated by his treatment of Mrs. Robinson in *The Graduate*, and again by his cynical abandonment of all the main female characters in *Carnal Knowledge*."

This passage may be in part an answer to the argument that Nichols' characters, although certainly disgusting, are realistic, and that Nichols is doing a good job in presenting them. I would like to make two responses to this argument, both of which evoke

Continued on page 9

Cont. from p.8

STUDENT SCULPTURE

McCabe and Mrs. Miller as a standard: I have found generally that people who like the one film dislike the other.

Firstly, while it may be true that there are people whose lives are as completely and narrowly devoted to their sexual organs as Nichols would like to claim his characters are, his characters aren't, in fact, among them. The female characters, especially Susan (despite Candice Bergen's usual non-performance) clearly have emotional complexities far beyond the narrow range of Nichols' satiric formula. When Nichols cuts off and abandons the development of this character, he is not revealing any "truth" about human relationships; he is violating the integrity of his image in order to make it conform to the shallowly cynical idea he wants to put across. Contrast this to the way in which everyone of Altman's images is lovingly nurtured and allowed to grow, naturally, to its fullest maturity. Altman's is a life-giving art; Nichols' is life-denying. That is, not only is he incompetent as a dramatist, his incompetence stems from a deliberate denial of creativity, the basic principle of art itself.

Secondly, even if what Nichols' presented were true (which it isn't) his attitude towards it is still contemptible. Aristotle defined the tragic emotions as pity and fear; adapting this slightly, via a cross-breeding with Jean-Luc Godard, I would suggest that the central emotions of art are rage and tenderness. Nichols' has neither; Altman has both. It is a horrifying thought to consider what Nichols' might have done to the script of *McCabe and Mrs. Miller*; a fascinating one to speculate what Altman might have done for *Carnal Knowledge*. In both cases the aesthetic values involved are also, implicitly, ethical ones. If Altman is a great artist where Nichols isn't even a good one, it is because Altman fulfills, and Nichols doesn't, the qualities described by Susan Sontag when she says:

"Art performs this 'moral' task because the qualities which are intrinsic to the aesthetic experience (disinterestedness, contemplativeness, attentiveness, the awakening of the feelings) and to the aesthetic object (grace, intelligence, expressiveness, energy, sensuousness) are also fundamental constituents of a moral response to life."

— Stephen Scobie

On display in the Students' Union Art Gallery are a number of sculpture works by second to fourth year students from the Department of Art and Design here at the University of Alberta.

In this review I shall try to deal with the pieces on their own terms. The young artists in question are as follows:

Cathy Mott with two pieces "Domed Landscape" and "Weeled Landscape". There seems to be a quality of humour in her work as the above titles suggest. In "Domed landscape", to be more specific, she has enclosed and entombed a landscape into a transparent plastic dome which from a distance, can't be seen by the observer.

A number of grey mushrooms sprouting their way through artificial grass also gives a touch of humour as well as sensuality. This untitled piece by Connie Treen reminds one in many ways of Merret Oppenheims' Fur-lined Cup and Spoon. It would have been interesting to have experienced a whole floor covered with these sensuous objects.

Ray Harper entered two untitled pieces. One made of laminated wood that is very well designed but seems to suffer from the use of a pedestal which neutralizes the totality of the work. One of the more positive aspects of the piece is the non-violation of the surface achieved by keeping the wood in its natural state.

The other piece is a white quasi-geometric box standing vertically and which is eroded a quarter of the way up. This piece seems to work quite well because on looking at it the observer would think the piece would fall apart. This piece seems to be the stronger of the two and has accomplished its ends.

John Malinowski illustrates a refreshing sensibility in terms of selection of his materials, "Found Objects" i.e. heavy timber, chain and steel. The piece falls short in carrying the relationship of the materials far enough. Materials demand intensity and force. The piece in the final conclusion is too static.

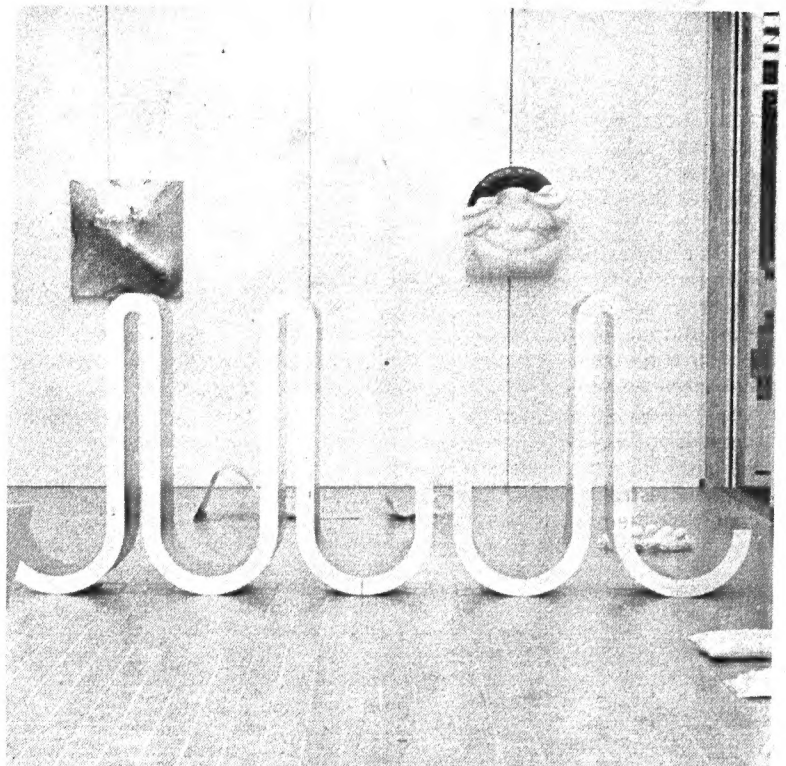
The Only figurative piece in the exhibition is that of Russel Bingham. This is a fine example of the use of the figure and in the process reads quite well. The piece consists of a head and hands pushing its way through a plastic

form. In talking to the artist, he expresses a desire to carry these figure pieces further, which would be interesting to see.

Carol Hutchinson's and Lillian Klimek's sculptures consist of rolled light gage steel on the floor. Carol's piece talks about shapes and negative space whereas Lillian Klimek uses a number of rolled steel pieces in relationship to each other. These pieces in question suffer from a lack of size and depth.

Gary Jones has three pieces on display but I shall just deal with two of the wall pieces, "Please Mind YOUR Throats Please" and "Milky Mother". The wall pieces are fabricated from plastic resin and form into geometric structures that warp their way to organic ends. The colour in these works is a well added feature and compliments the forms. The pieces might be more interesting if they could interlock and relate to each other rather than being separate units.

"Big Bag" by Margaret May is the most sensitive piece in the show both in terms of concept and execution. The wall to floor piece is made of very soft and light cloth with a small hole at the base so that children are able to crawl into the piece and participate. The most obvious question is, will the material be able to hold up? Margaret's work seems to have a concern for humanism as demonstrated in this piece.



Wave sculpture in SUB Art Gallery

Piere Lewis Photo

Wallie May is utilizing soft cloth as well, but as contrast and process i.e. from hard to soft and pushable to mere cloth. This particular piece reads well as it lays on the floor.

The last piece that I shall deal with is an untitled sculpture by Bernd Hildebrandt, which I believe to be the strongest work in the exhibition. This work has four elongated rectangles with the edges of the two bottom rectangles touching the floor, while the two above are suspended into space.

The four rectangles are all

joined at one end with a steel plate and huge bolts.

I would like to point out that the exhibition for the most part is as fine in quality as that to be found anywhere in Canada on this level. The only problem is that as a total the works are a bit slick in finish and lack of chance. I would strongly suggest and urge students and faculty to look at the show and think seriously of supporting the Young Edmonton Sculptors.

The show, called Young Edmonton Sculptors, runs to October 1.

— Tom Gallie

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ACTIVITIES

The Men's Intramural program started on Tuesday afternoon. When over 100 teams began competition in flag-football.

Golf and archery are also on tap, with competition in both activities taking place this coming weekend. Medicine will probably capture their third straight golfing title, while Law is making a strong bid to dethrone Dentistry in archery.

The deadline for tennis is Tuesday, Sept. 28 at 1:00 p.m. Competition dates are Saturday and Sunday, Oct. 2 and 3. There will be a single elimination tournament in both singles and doubles. Each unit may enter as many participants as they wish, but no player may enter both singles and doubles.

Entries for racquetball, handball, and squash will be accepted in the Intramural office starting on Friday, Oct. 1, until the ladders are full. There will be both singles and doubles events in both racquetball and handball.

The Turkey Trot, formerly called the Cross-Country Race will take place on Saturday, Oct. 2 at 2:45 p.m. The reason for the change of name is that the first four finishers will receive turkeys to put in their neighbour's freezer until Thanksgiving. Participants enter just before post time. Officials will be stationed in front of the Jubilee Auditorium starting at 1:30 p.m. on race day to accept your entry. No entries will be accepted at the Intramural office.

The finish line for this year's event has also been changed. It will be in Varsity Stadium during the half time show at the Bears and U. of S. football game. The Intramural Department would appreciate if competitors would refrain from "barfing" in front of all those people.

Bob Brust does not seem to be on campus this year so the title he has held for the last three years will be up for grabs.

The highly successful and enjoyable Co-recreational program gets underway soon. The first event will be horseshoes, and the entry deadline is Monday, Sept. 27, in either the Mens' or Womens Intramural Office. Competition dates for this event are Tuesday, Wednesday, and Thursday, September 28, 29, 30 from 5:30 to 7:30 p.m.

Anyone requiring more information regarding activities, deadlines, or rules, contact your unit manager or drop into the Mens' Intramural Office, Rm. 24, P.E. Bldg. The office hours are 12:00-1:00 p.m. and 4:00-5:30 p.m. Monday through Friday.

Airplanes !

Fans at Saturday's football games would be well advised to limit time spent in their traditional between-period trek to the lavatories of Lister Hall.

Failing to do so will result in their missing one of Chuck (P.T. Barnum) Moser's imaginative half time spectacles.

Entertaining the inebriated this week will be the Edmonton Birds of a Feather, a daring group who specialize in flying scaled-down model airplanes.

Bill Harder, the current Canadian champion in control line flying will have ten members of his club on hand to demonstrate the various phases of this fast growing pastime. The planes in the show will have wing spans of three to four feet and are powered by one horse power motors that enable them to reach speeds of up to one hundred and forty miles per hour. Stunts, rat races, and aerial combat are scheduled and should more than entertain the record crowd that is expected.

But it probably won't. Birds of a Feather should be forewarned that Bear Fans are an inventive lot, and no doubt spirited drinkers will attempt to bring down some of the slower planes with well-directed volleys of Andres wine corks.

It all starts at two o'clock and promises to be an event filled afternoon, so fill up the thermos and join the festivities.

OFFENCE

VANCE CURTIS: 6'4", 230 lbs. Curtis was called up from the Junior Bearcats only two days before the first league game with UBC, to fill in for injured end John McManus, and has done an excellent job in that position. The sophomore Bruin has scored a touchdown in each of the first two games, and is consistently open on pass patterns. Vance is in his second year of phys. ed. and is a graduate of Penticton High.

Stewart: a man and a racing car

by Sid Stephen

When it comes down to the starting line at the Speedway on Sept 26, the Edmonton Can-Am Challenge Race is going to be between a man and a racing car.

The man is current World Driving Champion Jackie Stewart, a 32-year-old Scot who many say is the best in motor racing history. The car he will have to beat is the McLaren M8F, a 740 horsepower machine capable of over 200 mph. From the way things have shaped up in the Can-Am series so far this year, the race here in Edmonton just may be one of the classic confrontations auto racing enthusiasts will be talking about for years to come.

Stewart will be driving a pretty good machine himself, a Lola T0260, whose ancestor, the T-70 won the Can-Am series in 1966 with John Surtees of England at the wheel. But the Can-Am, the last word in big sports car racing, has been dominated ever since by the McLaren cars. In fact, even if Stewart does manage to beat the McLarens to the finish line next weekend, this year's series will still be taken by one of the McLaren drivers, Denis Hulme or Peter Revson.

All this does not detract from the excitement of the Edmonton race: There is \$75,000.00 in prize money to be awarded, and the Molson Cup to the winner. Another attraction is the STP Porsche, driven by Jo Siffert of Switzerland. The Porsche team has been a real "comer" in the series thus far, and it will be interesting to see how the legendary German auto firm will do with its less-powerful but well prepared entry. Siffert, who has been racing almost everything with wheels for the past fourteen years, is an acknowledged champion in the road-racing business.

But it is the contest between Stewart and the McLaren cars that will probably be the real feature of the Challenge Cup race. Stewart's Lola has been troubled by mechanical problems in the past, though it is hoped that these will have been ironed out prior to the race here. The McLaren cars generally run like clockwork, and it is this reliability which often makes the



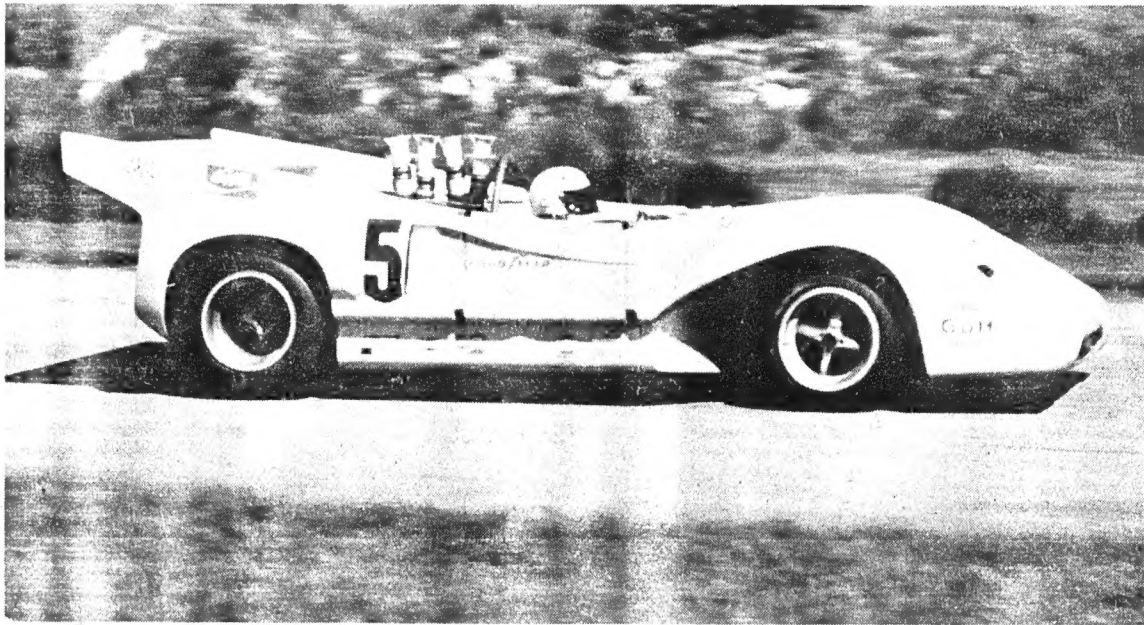
Jackie Stewart

Player of the week



DEFENCE

DOUG LOUCH: 5'9", 162 lbs. Doug came up with an outstanding game at defensive back against the T'Birds Saturday. Louch, who joined the Bears this year after three years with the Edmonton Wildcats, picked off an errant T'Bird pass and rambled 54 yards for one touchdown, and took a punt back 65 yards for another. Doug is in his final year of Recreation Administration.



HULME AT THE HELM

... of a McLaren M8F

difference in a long road-race. McLaren drivers Hulme and Revson are both experts, of course. The line-up of drivers in any race of this status would resemble a football team made up of quarterbacks who could also play every other position on the field and coach

the team as well. If a man is not one of the thirty or so best drivers in the world, he would never get a ride in the Can-Am.

Stewart is the best in the world, but his car must hold together if he is to beat the McLaren team. With a cast

of perhaps twenty-five of the fastest cars and drivers, not just in North America but in the world, the Can-Am Challenge Race at the Speedway on Sunday, Sept 26, is one event no-one who is even slightly interested in auto racing should miss.

Bearcats make Huskies mush

Like their senior counterparts the Jr. Bears are having trouble taking their opponents seriously. No doubt both teams will meet stiffer competition as the season progresses, but up till now the Bears have been writing their own script.

Sunday afternoon the Jr. Bears walloped the CFB Cold Lake Huskies 39-0, before a crowd of fifty diehards who endured weather conditions only the Eskimos deserved. The cold damp weather caused several passes to be dropped, but was in no way responsible for the final score.

The Jr. Bears took control from the opening whistle and completely outplayed their more inexperienced

rivals. Halfback Rick Hanak was a one man offence as he racked up 81 yards on the ground and 114 in the air, in his way to scoring three touchdowns. (He narrowly missed being credited with a fourth as a 69 yard return of a punt was whistled down on the Cold Lake 1 yard line.)

Dressing only 23 players, the Cold Lake squad gave an admirable display of football courage. Many players went both ways, and to the credit of the team, each individual, (in fine military tradition) played the game out to the bitter end. Displaying their never-give-up-the-ship attitude throughout the game, the Huskies tried to salvage some respectability by

attempting a 40 yard field goal on the last play of the game. The ball bounced once at the 20 yard stripe, and with that bounce went any hope of turning the tide.

The Cold Lake team returned to their bus, a beaten but proud group of guys; the 120 odd miles to their base was a long trip, but by the time they reached home, they were undoubtedly looking for new worlds to conquer.

Wanzel's Bearcats go after shutout number two Sunday as they meet Camrose Lutheran Vikings at Varsity Stadium. Game time is 2 p.m.

WEEKEND SPORT SCHEDULE

Saturday

Bears vs. U of C
Dinosaurs

Sunday

Bearcats vs. Camrose
Little Brown Jug
Playdowns Bears
Rugby teams vs.
Calgary Stags.

Hockey Bears training

Although the Golden Bear football schedule is only comfortably underway, the Bear hockey team is about to initiate its activities for the coming season.

Head Coach Clare Drake has announced that he will conduct the first two work-outs of the season this Saturday and Sunday, beginning at 12:30 p.m., at the Edmonton Gardens.

Over one hundred prospects, including about twelve holdovers from last year's team will hit the ice in three shifts in hopes of eventually earning berths with the Varsity Golden Bears of the Junior Varsity Bearcats. In order to get down to more workable

numbers, Coach Drake stated that the first cuts will be made following the Sunday practice session.

Coach Drake also revealed that the on-one-season-off-another Bearcats will be run by Dick Wintermute, a Bearcat coach in previous seasons, and that tentative plans call for the team to be composed entirely of young players who still are eligible to play Junior hockey.

The two early workouts will be held at the Gardens rather than at Varsity Arena because complications arising from a compressor changeover have delayed icemaking operations at the latter rink indefinitely.

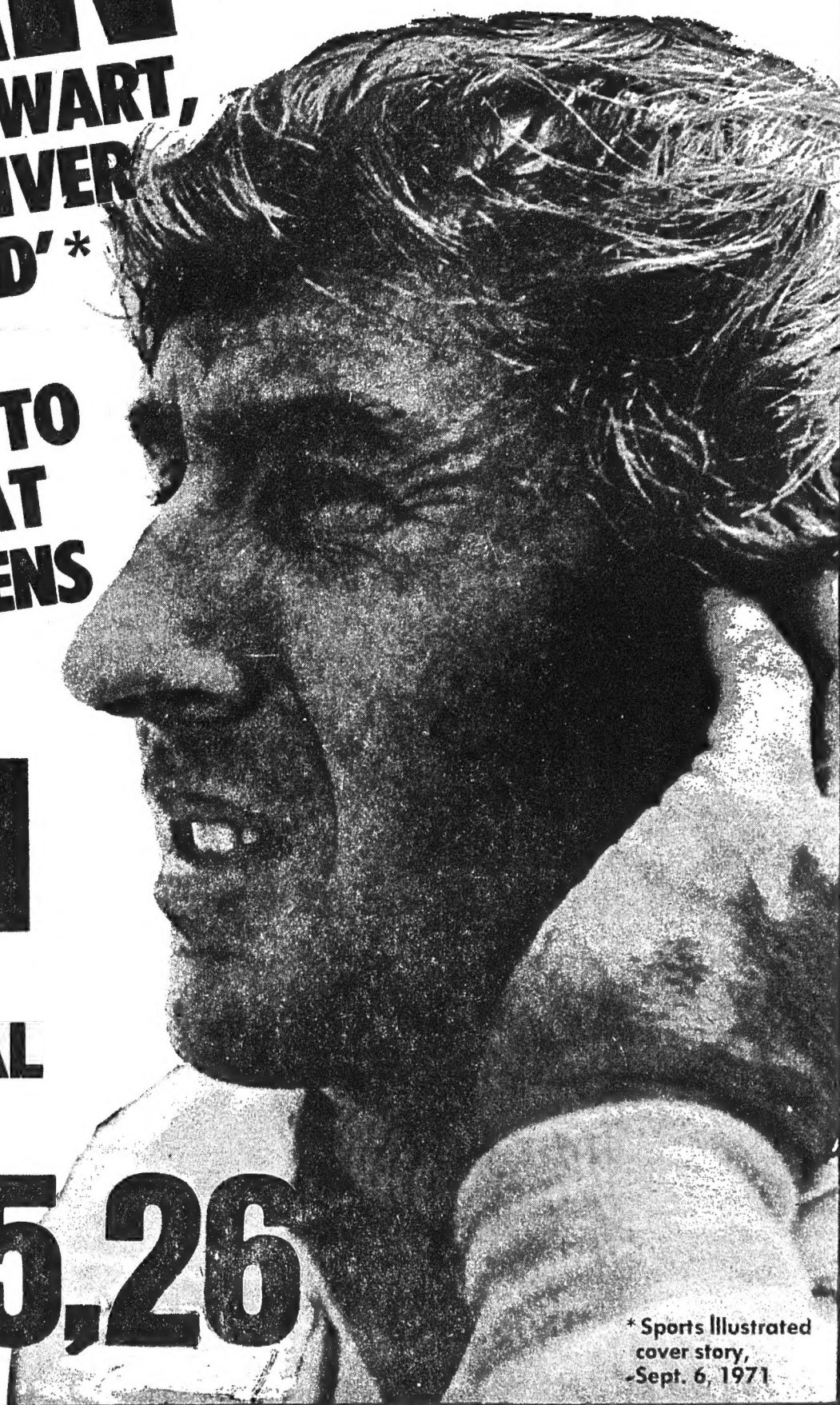
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SEPT. 25, 26



* Sports Illustrated
cover story,
Sept. 6, 1971

LIMIT QUESTIONED

by Walter Sprado

General Faculties Council Executive Committee had second thoughts Monday on their endorsement of the Academic Development Committee's second report on Academic Plan Number Nine.

The original plan which called for a ceiling of 25,000 students and faculty quotas was adopted by GFC in October, 1970.

The executive committee debut centered on whether or not the university should continue to expand until the ceiling as set out in the plan is reached. Only after the University had put great pressure on the government was the limit imposed and plans made for another campus.

Members disagreed on how it is possible to determine the optimum number for a university. Students' Union President Don McKenzie said the campus has physical limitations which make it unpleasant for the student to be one of 25,000 others. The executive committee then passed a motion that the question of an ultimate enrollment limit be forwarded to GFC for debate.

The second report of Academic Plan No. Nine was then discussed. This report dealt with the distribution of Graduate Students by Faculties. The report proposes a total of 5,000 Graduate Students (presently 2200) when total enrollment reaches 25,000. This was originally predicted for 1974. The U of A is envisioned as the "premier" university whose

role is to provide "an opportunity for Albertans to obtain their graduate education within the province."

Discussion on the report indicated some uncertainty among the committee members as to whether or not it is possible at present to make projections for the future. The question of whether this year's 0% growth rate is due merely to present economic conditions or is an indicator of changes in society was raised by the committee. Other questions posed were whether the role of the University will change in the future in

relationship to other provincial educational institutes and whether it is reasonable to use present enrollment figures as a basis for future plans.

Dr. H. E. Cuning, Chairman, Chemistry Department, said that at present it is impossible to foresee any future trends but in 2 or 3 year's time there may be some trends or signs of stabilization.

The Executive Committee passed a motion recommending to GFC that an ad hoc committee be set up to study the second report.

Here come the students

...Stop Amchitka

MONTREAL (CUP)--A Montreal committee, basing itself at Loyola College has begun a city-wide campaign that will eventually climax in a border protest against an American atomic blast code-named Canikin that will take place early in October on Amchitka Island in the Aleutian Island chain.

The committee, which includes in its membership Loyola student council personnel, hopes to mobilize Montreal area college, university and CEGEP students in

a massive pilgrimage to the border, over a two-day period and a protest rally tentatively scheduled for October 1. The

blast, is tentatively scheduled for October 2, though no formal announcement has yet been made.

The committee also hopes that the different universities in Canada, in proximity to the border will organize similar protests.

The plans also a proposal for a similar march to the border south of Montreal by American students.

The atomic bomb, a five-megaton affair, will be the most powerful underground explosion yet attempted and is estimated to be 250 times the strength of the blast that levelled Hiroshima more than 25 years ago.

SFU Blackballed

BURNABY (CUP) —

Another black mark has been entered against the institutional record of Simon Fraser University. SFU has again been censored by an academic association; this time by the American Sociological Association at its annual conference in Denver, Colorado earlier this month.

This is another blow against the B. C. university and administration president Kenneth Strand. It follows recent censure imposed by the Canadian Association of University Teachers, the Canadian Sociology and Anthropology Association and the Canadian Political Science Association.

The censures result from the actions of the university administration and Board of Governors handling of the 1969 strike of the

Political Science, Sociology, and Anthropology Department, the subsequent suspension of eight faculty members for their part in the dispute and procedures followed in hearing their appeals against dismissal.

The Simon Fraser crisis, which is Byzantine in its complexity came to a boil once again this spring when, after the CAUT censure (the second such rebuke) and the reinstatement of suspended professor Prudence Wheeldon, Strand took the unilateral step of dismissing Mordecai Briemberg, Louis Feldhammer and the late Sughr Ahmad.

This put an end, for the moment, to a long series of appeals and committee hearings considering the university's handling of the PSA affair.

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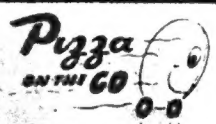
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